Auction Catalogue

ANTIQUE ENGLISH AND FRENCH
FURNITURE

GEORGIAN SILVER, SHEFFIELD PLATE, ANTIQUE CHINA AND DECORATIONS

Including Items Removed from

"OLD CURIOSITY SHOP", MERRIE ENGLAND
NEW YORK WORLD'S FAIR

SOLD BY ORDER OF

BRITISH ANTIQUES INC.

IN VACATING THE PREMISES

And from Other Sources

Public Sale No. 1823

To Be Sold At Public Auction

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 10th and 11th, 1939

AT 2 O'CLOCK EACH DAY

PLAZA
Art Galleries, Inc.

9-11 EAST 59th STREET · · NEW YORK CITY

Telephones VOLUNTEER 5—0060-0061

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On Exhibition

SUNDAY, NOVEMBER 5th, 1939, *from* 2 to 5 P. M.
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

FOREWORD

THE vacating of the premises of the Old Curiosity Shop in Merrie England at the New York World's Fair by the British Antiques, Inc. is responsible for many of the fine antiques which appear in the present catalogue.

In Merrie England, which was a faithful reproduction of an English village, the Old Curiosity Shop sounded a dominant note as it was reproduced faithfully according to the description left us by Charles Dickens. In this shop visitors saw on exhibition many fine antique pieces contemporary with the time of Dickens' famous novel "The Old Curiosity Shop".

In the present catalogue will be found antiques and objects d'art covering the field of English and French Furniture, Georgian silver, Sheffield plate, fine antique porcelain and objects of virtue for accessory decoration from there and other sources

Witness, for example, the handsome dignity of Catalogue Number 353, a Hepplewhite mahogany breakfront bookcase of the XVIII Century, or the charm of the brass inlaid rosewood card tables which date about 1820, Catalogue Number 347. These together with a fine Sheraton satinwood inlaid mahogany sideboard, Catalogue Number 351, show the calibre of old furniture contained in this catalogue.

Mention might also be made of the rare Queen Anne silver lighthouse coffee pot by William Charnelhouse, London, 1707-1708, a beautiful example of the simplicity of the Queen Anne period, Catalogue Number 299.

Catalogue Number 300 should be pointed out because of the detail of the sculpturing of this seven-piece tea service. It is by E. Farrell, London, 1817-1818 and boasts some of the most exacting silver decorating that has been seen for some time.

Catalogue Number 298 is a rare George I silver two-handled cup by Thomas Parr, London, 1717, an early and noteworthy item.

Other objets d'virtu, too numerous to mention, will be found contained in this catalogue.

PLAZA ART GALLERIES, INC.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
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FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER 10TH, AT 2 O'CLOCK

Catalogue Numbers 1 to 204 Inclusive

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1. OLD ENGLISH SHEFFIELD PLATED SAUCEBOAT, WITH REEDED BANDINGS -7 7.

2. OLD ENGLISH SHEFFIELD PLATED SAUCEBOAT, WITH REEDED BANDINGS -7 7.

3. OLD ENGLISH SHEFFIELD PLATED ENGRAVED CIRCULAR SALVER -7 6.

4. GEORGE III SHEFFIELD PLATE TWO-HANDLED CUP, WITH FLUTED BODY -10 9. *Circa* 1800

5. PAIR OF OLD ENGLISH SHEFFIELD PLATED PLAIN BEAKERS -9 8.

6. OLD ENGLISH SHEFFIELD PLATED ENGRAVED CIRCULAR BASKET, WITH SWIVEL HANDLE -10 10

7. OLD ENGLISH SHEFFIELD PLATED ENGRAVED CIRCULAR BASKET, WITH SWIVEL HANDLE -10 9

8. OLD ENGLISH SHEFFIELD PLATED CIRCULAR SOUFFLE DISH, WITH TWO HANDLES -9 ✓

9. GEORGE III SHEFFIELD PLATE ENGRAVED TWO-HANDLED CUP -9 *Circa* 1800 9.

10. OLD ENGLISH SHEFFIELD PLATED CIRCULAR ENGRAVED SALVER -12 12

11. OLD ENGLISH SHEFFIELD PLATED RECTANGULAR KNIFE TRAY, WITH BEADED BORDER AND DIVIDER 20 20

12. OLD ENGLISH SHEFFIELD PLATED SMALL HOT WATER KETTLE, ON STAND, WITH SPIRIT BURNER -20 ✓

13. PAIR OF OLD ENGLISH SHEFFIELD PLATED SMALL CANDLESTICKS -12 12.-

14. PAIR OF OLD ENGLISH SHEFFIELD PLATED CHAMBERSTICKS, WITH BEADED BORDERS -15 15

15. PAIR OF GEORGE III SHEFFIELD PLATE CHAMBERSTICKS, WITH SNUFFERS 20 12 *Circa* 1810

16. PAIR OF GEORGE III SHEFFIELD PLATE CHAMBERSTICKS, WITH SNUFFERS -17 *Circa* 1810

17. OLD ENGLISH SHEFFIELD PLATED FRUIT AND NUT SET, IN CASE -22

Comprising 4 berry spoons, pair of nut picks and pair of nut crackers. In satin-lined leather case.

18. OLD ENGLISH SHEFFIELD PLATED COLUMNAR OIL LAMP, FITTED WITH WICK -27 32 1/2

19. OLD ENGLISH SHEFFIELD PLATED COLUMNAR OIL LAMP, FITTED WITH WICK -24 27 1/2

20. SEVRES POWDER BLUE PORCELAIN VASE -16

Club-shaped vase, with lion masque handles and gold scroll collar.

21. SEVRES POWDER BLUE FLORAL DECORATED GALLIPOT VASE 15

With four loop handles; decorated with tall flowering stems. -16

22. ROCKINGHAM GREY AND GOLD DECORATED CENTER DISH 16. -15 *Circa* 1800

Oval dish, with gold diaper pattern on grey ground; with flower panel.

23. LOWESTOFT DECORATED COVERED PITCHER *Circa* 1790

Delicate floral and leaf decoration in pink and green; mandarin hat cover. -17

24. LOWESTOFT DECORATED PITCHER, WITH COVER *Circa* 1790
Plain biscuit body with two floral nosegays in blue. -27

25. LOWESTOFT DECORATED TEA POT, WITH COVER *Circa* 1790
All-over decoration with sepia, green and purple floral motifs. -17

26. SET OF FOUR COPELAND MAUVE DECORATED OCTAGONAL PLATES -24
Each decorated with a different landscape scene.

27. FIVE ASSORTED BROWNFIELD PORCELAIN SQUARE PLATES 20. -
Three decorated with gold borders and birds; two with turquoise blue borders. -20

28. LOUIS PHILIPPE SEVRES BLUE AND GOLD PORCELAIN COVERED BOWL - 14 *Circa* 1845
Portrait head medallion decoration on blue ground with gold leaves.

29. CHINESE LOWESTOFT DECORATED TEA POT, WITH COVER
17 *Circa* 1790
Chinese mandarin garden figure scenes in five colors.

30. PAIR OF ROCKINGHAM GREEN AND GOLD DECORATED VASES
-32 *Circa* 1820
Embellished with repousse leaf decoration and gold scrollings.

31. LOWESTOFT DECORATED EWER-SHAPED VASE *Circa* 1790
All-over basket weave decoration in peach, centering panels of Chinese figure and landscape. -17

32. STAFFORDSHIRE GROUP -20 *XVIII Century*
Finely modeled kneeling figure in supplication before tree.

33. PAIR OF ROCKINGHAM PORCELAIN DECORATED VASES 22
-20 *Circa* 1820
Crimson tops and bottoms with gold bordered yellow leaves.

34. CHINESE LOWESTOFT DECORATED HELMET-SHAPED CREAMER *Circa* 1790
Slight blue and red floral decoration in festoon on white ground.

35. CHINESE LOWESTOFT ARMORIAL TEA POT, WITH COVER *Circa* 1790
Circular panels enclosing coat of arms on each side.

36. TWO UNUSUAL MINTON DECORATED CACHE POTS
Small receptacles with colored floral nosegays in blue, edged with gold.

37. PARIS PORCELAIN COVERED BOWL AND TRAY
Decorated with gold geometric forms enclosing flowers on orange ground.

38. LOWESTOFT DECORATED CIRCULAR BOWL
Collar with diaper pattern in mauve outlined in gold and green.

39. CHIPPENDALE MAHOGANY NIGHT TABLE
Top with solid gallery border. Fitted with one-door compartment; square legs.

40. CHIPPENDALE MAHOGANY BUTLER'S TRAY COFFEE TABLE
Rectangular table with four folding flaps having rounded ends; square legs and stretcher.

41. VICTORIAN EBONY MOTHER-OF-PEARL INLAID SIDE CHAIR
Open pierced back with geometric splat; cane seat; curved legs.

42. REGENCY MAHOGANY ARM CHAIR *Circa* 1825
Open back with spiral-carved splat; voluted arms and incurvate legs. Tight seat in black leather.

43. CHIPPENDALE MAHOGANY HANGING BOOK SHELF
Three-tier cabinet with pierced sides. Base fitted with two drawers.

44. CHIPPENDALE MAHOGANY WIG STAND
Mid-section fitted with small drawers; circular undershelving; snake feet.

45. PAIR OF CHIPPENDALE MAHOGANY CANDLE STANDS
Tops with carved borders; tripod base; claw and ball feet.

46. CHIPPENDALE MAHOGANY KNIFE TRAY, ON STAND
Three-compartment tray on stand, with square legs.

46A. Sheraton inlaid Mahogany Banjo Barometer

47. REGENCY MAHOGANY FOUR-TIER WHATNOT *Circa* 1820
Four-shelf stand; base fitted with drawer.

48. REGENCY ROSEWOOD CANTERBURY *Circa* 1825
Three partitions, separated by X-splats, mounted with pierced wreaths. Fitted with drawer.

W. H. Vanderpool

49. LATE SHERATON MAHOGANY CANTERBURY *Circa* 1820
Four partitions, separated by vertical splats; base fitted with a single long drawer.

50. PAINTED TOLE OVAL TEA TABLE *Circa* 1825
Oval swiveling top painted with woodland scene. Stand of a later date.

51. SHERATON MAHOGANY NEST OF THREE TABLES *English, circa* 1825
Three graduated rectangular tops; turned legs; trestle bases.

52. REGENCY MAHOGANY LIBRARY STEPS *English, circa* 1820
Three steps inset with red leather, one with lifting flap. Turned legs.

53. CHIPPENDALE MAHOGANY DISH TOP TIP-UP TABLE *English, XVIII Century*
Circular top, tipping on knopped shaft; cabriole tripod base ending in Dutch feet.

54. REGENCY BRASS INLAID ROSEWOOD SHELF CLOCK
English, circa 1815
Domed clock with wound finial; front inlaid with brass medallions and stringing. On brass ball feet; grille sides with loose ring handles.

55. SET OF FOUR CARVED AND GILT SIDE CHAIRS
Reeded columnar back with six uprights. Reeded tapered legs. Upholstered in quilted satin.

56. CHIPPENDALE MAHOGANY BEAU BRUMMEL
English, XVIII Century
Compartmented with sliding mirror panel and receptacles at the top. Front with drawer and cupboard.

57. QUEEN ANNE WALNUT CIRCULAR DRUM TABLE
Top inset with brown leather. On tripod base, with snake feet.

58. WILLIAM AND MARY WALNUT DRESSING MIRROR
Swiveling mirror; base fitted with drawers.

59. PAIR OF ADAM PICKLED PINE UPRIGHT MIRRORS
Festoon tops; pendant drops at the bottom.

60. OLD ENGLISH SHEFFIELD PLATED THREE-BOTTLE DECANTER STAND, WITH PIERCED BASE

61. GEORGE III SHEFFIELD PLATE BALUSTER COFFEE POT WITH SCROLL FEET *Circa* 1820

62. GEORGE III SHEFFIELD PLATE OBLONG BASKET, WITH PIERCED SWIVEL HANDLE *Circa* 1810

63. GEORGE III SHEFFIELD PLATE BASKET, WITH SHELL AND GADROON BORDER AND SWIVEL HANDLE *Circa* 1800

64. GEORGE III SHEFFIELD PLATE PIERCED BASKET, ~~WITH BLUE GLASS LINING~~ *Circa* 1795

65. OLD ENGLISH SHEFFIELD PLATED THREE-BOTTLE FITTED TANTALUS -37 35

66. OLD ENGLISH SHEFFIELD PLATED OBLONG TRAY, WITH REEDED BORDER AND HANDLES - 45 42½

67. PAIR OF OLD ENGLISH SHEFFIELD PLATED OVAL SAUCE TUREENS, WITH TRAYS ATTACHED - 30 27½

68. OLD ENGLISH SHEFFIELD PLATED KNIFE TRAY, WITH BEADED BORDER AND DIVIDER - 25

69. OLD ENGLISH SHEFFIELD PLATED TWO-HANDLED OBLONG TRAY, WITH BAMBOO BORDER - 32 32.

70. SET OF FOUR OLD ENGLISH SHEFFIELD PLATED ADAM CANDLESTICKS, WITH CHASED DECORATION - 50 45

71. OLD ENGLISH SHEFFIELD PLATED ENGRAVED AND EMBOSSED KETTLE, ON STAND, WITH SPIRIT BURNER - 45 42½

72. GEORGE III SHEFFIELD PLATE JUG, WITH HINGED COVER - 27 *Circa* 1800 27.

73. OLD ENGLISH SHEFFIELD PLATED COVERED SOUP TUREEN, WITH ENGRAVED CLASSIC DECORATION - 50 47½

74. OLD ENGLISH SHEFFIELD PLATED ENGRAVED TEA URN, WITH BEADED DECORATION - 50 47½

75. SET OF THREE LOWESTOFT PLATTERS. - 25 *Circa* 1790 23
All decorated with blue borders on biscuit ground.

76. TWO LOWESTOFT ARMORIAL PLATTERS. *Circa* 1780
With gold and bird and floral decoration in natural colors and Spanish coat of arms. - 25 25.

77. ~~Lowestoft Blue and Gold~~ Decorated Mazarin and ~~Platter~~ OUT *Circa* 1790
Bordered in blue with gold stellar motifs. Pierced mazarin. Crested.

78. Pair of Bronze Dog Figurines, on Wooden Bases
Figures of greyhounds reclining. -40 37 1/2

79. Pair of Empire Ormolu and Bronze Figure Candelabra
Standing cupids holding ormolu branches for two lights; on marble and ormolu base. -40 49.

80. Staffordshire Sepia and Black Decorated Tea Service
35 -35 *Circa* 1820
Comprising covered tea pot, sugar, creamer, waste bowl, 6 cups, 6 saucers and 2 plates. Decorated with black and sepia paneling, reserving floral forms on biscuit ground.

81. Chinese Lowestoft Figure Decorated Large Bowl
52 1/2 -50 *Circa* 1820
Circular bowl decorated with panels showing mandarin garden scenes in five colors.

82. Empire Green and Gold Decorated Garniture of Three Vases 44 1/2 -50 *Circa* 1815
Urn-shaped vases with gold loop handles and bases. Decorated with gold scrolls and flowers in colors.

83. Pair of Rockingham Repousse Decorated Vases
25 -24 *Circa* 1800
With leaf scrolled handles and garden flowers in high relief.

84. Rockingham Blue and Gold Decorated Ink Stand
47 1/2 50 *Circa* 1800
Tray with two colored inkwells and taperstick. Decorated with blue bands, flowers and gold edging.

85. MEISSEN APPLE GREEN AND GOLD DECORATED INK STAND
Tray and two covered inkwells, decorated with scenic panels of figures. -24 27

86. BRISTOL GREEN AND WHITE OVERLAY GLASS VASE -24 27½
Paneled in translucent green and opaque white with gold scrolls.

87. PAIR OF LOWESTOFT ARMORIAL CLUB-SHAPED VASES -45 45
Decorated in colors with royal coat of arms; mandarin hat covers.

88. SWANSEA PINK AND GOLD DECORATED CIRCULAR BOWL 45
-45 *Circa* 1800 47½
Resonant bowl decorated with pink floral clusters, gold leaves on white ground.

89. GARNITURE OF THREE ROCKINGHAM PORCELAIN DECORATED VASES -45 *Circa* 1820 ✓
Reserves of flowers in natural colors surrounded by gold leaves and scrolls on an oyster white ground.

90. ~~PAIR OF RARE STAFFORDSHIRE DECORATED COTTAGE GROUPS~~
OUT *Circa* 1810
~~Standing figure of a maid and youth~~ accompanied by a lamb on ~~a green mossy base.~~

91. PAIR OF CHELSEA PORCELAIN DECORATED FIGURINES -35
Standing figures of a maid in colorful garments, and a youth, with a military drum slung at his side. On scroll and gilt bases. ✓

92. SPODE SEPIA AND BLUE DECORATED SQUARE BOWL
-50 *Circa* 1800 49 ½
Finely painted in the Imari pattern with sepia fruits and leaves and blue and gold paneling.

93. PAIR OF SEVRES PORCELAIN JEWEL DECORATED VASES 60
-60 *Early XIX Century*
Inverted pear-shaped with bands of gold scrolling and "jeweled" borders. Square bases; leaf-form lip; cobalt blue ground.

94. PAIR OF FINE MEISSEN PORCELAIN DECORATED VASES, WITH COVERS -50 50.-

Ovoid shape with white and gold snake handles; filigree leaf cover in white. Pastoral scenes after Fragonard on cobalt blue ground.

95. GEORGIAN WALNUT AND PARCEL GILT RECTANGULAR BENCH

Bench with carved and gilded border at top; shell carved knees and bold ball and claw feet. Upholstered in scarlet damask.-55

96. SHERATON MAHOGANY NEST OF FOUR TABLES 62 1/2-65

English, circa 1800

Four tables with graduated rectangular tops and turned calonette legs; trestle base.

97. SHERATON MAHOGANY PEMBROKE TABLE 57 1/2 -60

English, circa 1800

Rectangular top with two drop-leaves having oval ends. Square tapered legs.

98. LATE SHERATON MAHOGANY CARD TABLE -55 52 1/2

English, circa 1820

Top with folding flap which swivels on the body. Ring-turned shaft; outsplayed base with four fluted members ending in ormolu feet.

99. FINE SHERATON MAHOGANY SATINWOOD INLAID CARD TABLE 67 1/2 72 1/2 -70

English, circa 1790

Oval top banded in satinwood. Frieze ornamented with rectangular inlaid plaque. Square tapered legs with satinwood stringing ending in spade feet.

100. SHERATON MAHOGANY CIRCULAR DRUM TABLE 77 1/2 -65

Revolving circular top inset with black leather. Frieze fitted with alternate drawers and blinds. On incurvate tripod base.

101. FINE REGENCY ROSEWOOD AND BRASS INLAID TABLE
Oblong top with chamfered corners, fitted with one drawer and blind. Supported on four colonettes carved with plantain leaves. On trestle base with ormolu paw feet. -65 67½

101A- Sheraton inlaid Mahogany Banjo Barometer -30 34½

102. GEORGIAN WALNUT SERPENTINE CHEST ON CHEST -75 75
Small chest with molded border, upper section fitted with three drawers, lower with four. On shell-carved cabriole legs.

103. GEORGIAN WALNUT SERPENTINE CHEST ON CHEST 75
Companion to preceding. -75

104. PAIR OF GEORGE IV TERRESTRIAL AND CELESTIAL GLOBES
-80 *Dated* 1827 77½
Complete with meridians. On stands with four spindle legs and stretcher.

105. CHIPPENDALE MAHOGANY PIECRUST TIP-UP TABLE 55
Circular top with piecrust molded edge tipping on a knopped shaft with cabriole base ending in Dutch feet. -55

106. PAIR OF ADAM CARVED MAHOGANY PEDESTALS
Square, molded top; fluted pedestal; tripod base. -65 62½

107. SHERATON MAHOGANY HEXAGONAL DRUM TABLE
Top inlaid with black leather; fitted with alternate drawers and blinds. Balustered shaft; tripod base with satinwood inlay. -65 65

108. CHIPPENDALE MAHOGANY TWO-TIER DUMBWAITER
-85 *English, Early XIX Century*
Two tiers with elliptical drop-leaves; on tripod base.

109. REGENCY GILT AND DECORATED RECTANGULAR MIRROR
-75 *Circa* 1820 75
Corners with ball pendants above stenciled frieze. Three-part mirror with ebonized molding; columnar sides.

110. LATE SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, circa* 1815
Fine old case with three drawers; French bracket feet.

111. PAIR OF CHIPPENDALE MAHOGANY WIG STANDS
Center fitted with small drawer; undershelving.

112. PAIR OF CHIPPENDALE MAHOGANY TRIPOD WIG STANDS
Center with triangular compartment having small drawer and urn finial. Undershelving at the bottom.

113. SHERATON MAHOGANY SATINWOOD INLAID CHEST OF DRAWERS *English, circa* 1800
Rectangular case of four graduated drawers, having satinwood stringing and oval brass and rail handles. Valanced apron running into bracket feet.

114. QUEEN ANNE WALNUT RECTANGULAR COFFEE TABLE
Removable tray top, with coronet hand pieces; cabriole legs ending in web feet.

115. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER *English, XVIII Century*
Three graduated molded dish tops on turned shafts having cabriole tripod base ending in Dutch feet.

116. GEORGIAN WALNUT BACHELOR CHEST
Folding flap at top above four graduated drawers, the lower one with sunburst inlay.

117. GEORGIAN WALNUT BACHELOR CHEST
Companion to preceding.

118. SHERATON MAHOGANY CIRCULAR DRUM TABLE
Revolving drum top with brown leather inset; fitted with two drawers, paneled frieze; reeded tripod base; ormolu claw feet.

210.-

119. PAIR OF REGENCY PAINTED AND DECORATED ARM CHAIRS -110 *Circa* 1810

Black and gilt chairs with cane backs and seats.

120. CHIPPENDALE MAHOGANY TALL CHEST ON CHEST
Upper body with fret-carved cornice and chamfered corners. Fitted with three long and two small drawers. Lower body with three drawers beneath a pull-out panel; bracket feet. -120 114 1/2

121. CHIPPENDALE MAHOGANY TALL CHEST ON CHEST
Similar to preceding. -120

122. GEORGE III SILVER PANELED SUGAR BOWL, WITH LOOP HANDLES -30 *Urquhart and Hart, London,* 1809 21 1/2

123. GEORGE III SILVER ENGRAVED OVAL TEA CADDY -85 *London,* 1771 50

124. FINE GEORGE IV REPOUSSE AND TROPHY DECORATED TEA CADDY -110 *Robert Garrard, London,* 1827 60

125. GEORGE III SILVER OVAL TEAPOT -60 60.
S. Godbehere and E. Wiggan, London, 1796

126. GEORGE II SILVER SCROLL AND LEAF DECORATED COFFEE POT -90 *Charles Woodward, London,* 1770 87 1/2

127. ~~GEORGE III SILVER REEDED CYLINDRICAL MUG~~ OUT
~~*London,* 1802~~

128. PAIR OF GEORGE III SILVER ENGRAVED GOBLETS, WITH REEDED FEET -85 *John Emes, London,* 1800 67 1/2

129. GEORGE III SILVER SOUP LADLE, BY HESTER BATEMAN -25 *London,* 1789 22 1/2

130. GEORGE II SILVER STRAINER, WITH LOOP HANDLE -40 *London,* 1765 37 1/2

131. ~~GEORGE III SCOTTISH SILVER TEAPOT, WITH IVORY FINIAL~~
OUT ~~*William Cunningham, Edinburgh,* 1800~~

132. GEORGE III SILVER CHAMBERSTICK, WITH SNUFFER AND GADROON BORDER *William Stevenson, London,* 1819

133. PAIR OF GEORGE IV SILVER CHAMBERSTICKS AND SNUFFERS, WITH GADROON BORDERS *Smith, Tate & Hoult, Sheffield,* 1820

134. SET OF FOUR GEORGE III SILVER PIERCED SALTS, WITH BLUE GLASS LININGS *London,* 1790

135. GEORGE III PIERCED SILVER COVERED BUTTER DISH, WITH GLASS LINER, ON PIERCED TRAY *London,* 1774

136. GEORGE III PIERCED SILVER OVAL BASKET, WITH BEADED SWIVEL HANDLE *Robert Hennell, London,* 1783

137. GEORGE III SILVER BOAT-SHAPED FLUTED SUGAR BOWL *R. Sibley, London,* 1797

138. GEORGE III PIERCED SILVER STRAINER, WITH GADROON BORDER *William Shaw, London,* 1765

139. GEORGE III SILVER TWO-HANDLED CUP *Langland and Robertson, Newacstle,* 1785

140. GEORGE III SILVER REEDED CHILD'S MUG *John Robins, London,* 1792

141. GEORGE III SILVER MEDALLION AND BEADED JUG, IN THE ADAM TASTE *Henry Greenwald, London,* 1779

142. OLD ENGLISH SHEFFIELD PLATED FIVE-PIECE TEA AND COFFEE SET
Comprising tea pot, coffee pot, hot water pot, sugar and creamer.

143. PAIR OF WILLIAM IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA, WITH REMOVABLE BRANCHES, IN RUSTIC FORM *Circa* 1835

144. OLD ENGLISH SHEFFIELD PLATED DESSERT SET, IN CASE
Comprising 12 knives and 12 forks with scroll handles.

145. OLD ENGLISH SHEFFIELD PLATED DESSERT SET, IN CASE
Comprising 12 knives and 12 forks with bone handles.

146. OLD ENGLISH SHEFFIELD PLATED THREE-BOTTLE FITTED TANTALUS

147. SET OF FOUR GEORGE III SHEFFIELD PLATE COASTERS, WITH GADROON BORDERS *Circa* 1800

148. GEORGE III SHEFFIELD PLATE TEA URN, WITH BEADED BORDER, ON BALL FEET *Circa* 1800

149. PAIR OF GEORGE III SHEFFIELD PLATE SAUCE BOATS, ON SCROLL FEET *Circa* 1800

150. PAIR OF OLD ENGLISH SHEFFIELD PLATED GILDED AND EMBOSSED COMPOTES

151. OLD ENGLISH SHEFFIELD PLATED ENGRAVED RECTANGULAR TWO-HANDLED TRAY, WITH GALLERY

152. OLD ENGLISH SHEFFIELD PLATED COVERED SOUP TUREEN, WITH ENGRAVED ADAM DECORATION

153. GEORGE III SHEFFIELD PLATE FLUTED AND BEADED OBLONG TEA POT *Circa* 1800

154. GEORGE III SHEFFIELD PLATE COVERED SOUP TUREEN, WITH GADROON BORDER *Circa* 1800

155. OLD ENGLISH SHEFFIELD PLATED ENGRAVED SET, IN CASE
Comprising 12 knives and 12 forks, engraved with leaves; with mother-of-pearl handles. In mahogany case.

156. OLD ENGLISH SHEFFIELD PLATED DESSERT SET, IN CASE
Comprising 18 dessert forks and 18 knives with carved mother-of-pearl handles.

157. CHIPPENDALE MAHOGANY CARD TABLE *Circa* 1820
Folding and swiveling top; carved knees; claw and ball feet.

158. REGENCY MAHOGANY CHEST OF DRAWERS
Swell front case, with three long and two small drawers with brass and bail handles.

159. ADAM SATINWOOD PAINTED AND DECORATED CENTRE TABLE
Oval top painted with medallion of cupidons in colors; under-shelving; square tapered legs.

160. PAIR OF ADAM PAINTED AND DECORATED CONSOLE CARD TABLES
Folding top of semi-circular shape; square tapered legs. Decorated with painted floral festoons. Spade feet.

161. SET OF FOUR ADAM DECORATED SATINWOOD SIDE CHAIRS
Shield backs, seat rail and square tapered legs decorated with floral festoons; spade feet.

162. ~~QUEEN ANNE RED LACQUER AND GILT TABLE DESK~~
~~Fitted with large and small drawers, top with kidney-shaped fitted receptacle, all decorated with Chinese lacquer scenes;~~ club feet.

163. SET OF SIX BRASS INLAID REGENCY MAHOGANY SIDE CHAIRS *Circa* 1825
Brass inlaid top rails and horizontal splats; fluted legs with peg feet; cane seats.

164. CHIPPENDALE MAHOGANY ARM CHAIR *Circa* 1810
Open back with pierced splat, square stretcher; square legs; slip seat.

165. PAIR OF SHERATON INLAID MAHOGANY HANGING CABINETS *Early XIX Century*
Scroll pediment tops and doors inlaid with satinwood. Shelved interiors. Doors may be removed to effect open cabinets.

166. SET OF SIX SHERATON MAHOGANY SIDE CHAIRS *Circa* 1790
Open backs having X-splats. Square tapered legs; H-stretcher.

167. SHERATON MAHOGANY AND SATINWOOD TWO-PART DINING TABLE
Top with rounded corners and satinwood border. On turned pedestal with tripod base. One extra leaf.

168. CHIPPENDALE MAHOGANY FLAT-TOP PEDESTAL DESK *Circa* 1820
Rectangular desk top inset with tooled red leather. Fitted with three horizontal drawers; supported on either side by pedestal containing three drawers. Bracket feet.

169. SET OF SIX REGENCY MAHOGANY SIDE CHAIRS *Circa* 1825
Wide crest rail with carved ends; open backs; reeded legs.

170. CHIPPENDALE MAHOGANY GRANDMOTHER'S CLOCK
Carved dome with rosette pediment, body with long door and chamfered sides. Chamfered base, with ogee bracket feet.

171. REGENCY MAHOGANY LIBRARY STEPS *English, circa* 1820
Three steps with lifting compartments, inset with green leather; turned legs.

172. PAIR OF SHERATON MAHOGANY CORNER CABINETS
Pierced swan neck pediments flanking urn finials. Paneled glass doors; cupboard bases.

173. LATE SHERATON MAHOGANY BACKGAMMON TABLE *Circa* 1820
Rectangular table, top inlaid with satinwood and ebony as a chessboard. Interior with backgammon field of inlaid woods. Flanked by paneled sections. Front fitted with two drawers for gaming pieces. Spirally fluted tapered legs.

174. SHERATON GILDED AND PAINTED SATINWOOD DEMI-LUNE CARD TABLE 130 120 *Circa* 1780

Hemispherical table, the top with center medallion of musical trophy in black ground. Antique green border painted with festoons of flowers and leaves. Ebonized frieze and legs overrun with gilt scrolls; tapered cylindrical legs.

175. SHERATON MAHOGANY THREE-PART DINING TABLE

Rectangular top with rounded corners. On four incurvate fluted legs, with ormolu paw feet. Fitted with two extra leaves and two borders which convert the middle section into a small breakfast table. 200 195

176. FINE SHERATON MAHOGANY SERPENTINE SIDEBOARD

300 275 *English, XVIII Century*

Serpentine board fitted with silver drawer, flanked by two cupboards. Square tapered legs ending in spade feet. Satinwood and fruitwood inlay of shell medallions on stiles and spandrils beneath silver drawer.

177. CHIPPENDALE MAHOGANY BREAKFRONT BOOKCASE

240 300 *Early XIX Century*

Swan neck pediment, carved frieze; reeded legs with pierced bracket. Paneled glass doors; blocked feet.

178. QUEEN ANNE WALNUT DOUBLE-DOME SECRETARY BOOKCASE

Molded domed cornice above mirror paneled doors; lower body with fall front; fitted with four drawers. 275 240

179. SET OF EIGHT WHEEL-BACK CHIPPENDALE MAHOGANY DINING CHAIRS 250 240

Comprising 6 side and 2 arm chairs. Square legs; H-stretchers; slip seats in needlepoint.

180. CHIPPENDALE MAHOGANY PIECRUST TIP-UP TABLE
English, XVIII Century
Piecrust top embellished with alternated shell medallion tipping on spirally turned shaft; cabriole tripod base carved with anthemion leaves; claw and ball feet. (Some restorations.)

181. CHIPPENDALE MAHOGANY GALLERY BORDER TIP-UP TABLE
English, circa 1810
Undulated top with pierced gallery border on a knopped shaft with cabriole base ending in Dutch feet.

182. REGENCY MAHOGANY SATINWOOD INLAID SOFA TABLE
Circa 1815
Rectangular table with ovalized drop ends; frieze fitted with two drawers; trestle base with turned transverse. All-over inlaid with satinwood stringing.

183. SHERATON MAHOGANY BREAKFAST TABLE
English, circa 1810
Blond mahogany top with rounded ends on ring-turned shaft and four legs.

184. PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS *Circa* 1800
Carved open backs; square legs and stretcher. Upholstered in striped moire.

185. PAIR OF CHIPPENDALE MAHOGANY ELABORATELY CARVED ARM CHAIRS
Early XIX Century
Beautifully carved backs with festoons and leaves. Cabriole legs with carved knees and claw and ball feet.

186. CHIPPENDALE MAHOGANY CIRCULAR TIP-UP TABLE
Early XIX Century
Molded dish top; fluted shaft; tripod base; Dutch feet.

187. PAIR OF OLD ENGLISH AMBER GLASS GIRANDOLES
Frosted decoration; prism drops.

188. OLD ENGLISH BRISTOL GLASS PITCHER
Paneled body; loop handle.

189. STAFFORDSHIRE GREEN DECORATED MINIATURE PART SERVICE *Circa* 1800
Comprising 25 plates, 3 dishes, 2 covers, soup tureen and stand. All decorated with stellar motifs in green on cream ground.

190. PARIS PORCELAIN CACHE POT
All-over decoration of bouquets of flowers.

191. TWO STAFFORDSHIRE GREEN AND COPPER LUSTRE DECORATED DOG FIGURES *Circa* 1820
Sitting figures of spaniels.

192. OLD ENGLISH BRISTOL GLASS PITCHER
Incised decoration; loop handle.

193. IRONSTONE BLUE AND GREEN PITCHER
Gold ferns on blue ground; green frog handle.

194. IRONSTONE BLUE AND GREEN PITCHER
Gold ferns on blue ground; green frog handle.

195. LOWESTOFT CHINESE DECORATED PLATTER *Circa* 1790
Platter with chamfered corners and Chinese figure decoration.

196. THREE PEWTER TANKARDS
Pint size; molded loop handles.

197. THREE PEWTER TANKARDS
Pint size; molded loop handles.

198. MEISSEN BLUE ONION PATTERN PORCELAIN DISH
All-over decoration of blue diaper pattern and onion design.

199. MEISSEN CANARY AJOUR FRUIT DISH
Pierced dish with white reserves having floral bouquets.

200. AMETHYST GLASS PITCHER
Striated body; loop handle.

201. PARIS PORCELAIN ORANGE AND GOLD DECORATED COMPOTE
Banded with gold leaves on orange ground.

202. BRISTOL GREEN AND WHITE OVERLAY LUSTRE *Circa* 1850
Paneled in translucent green with prism drops.

203. OLD ENGLISH VASELINE GLASS VASE
Flaring lip frosted with landscape decoration.

204. IRONSTONE BLUE AND GREEN PITCHER
Gold ferns on blue ground; green frog handle.

SECOND SESSION

SATURDAY AFTERNOON, NOVEMBER 11TH, AT 2 O'CLOCK

Catalogue Numbers 205 to 406 Inclusive

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205. PAIR OF GEORGE III SILVER SAUCE LADLES *London, 1773*

206. GEORGE III SILVER SOUP LADLE *London, 1811*

207. PAIR OF GEORGE III SILVER GRAVY SPOONS *S. Hennell, London, 1808*

208. GEORGE IV SILVER PIERCED FISH SLICE *London, 1821*

209. GEORGE III SILVER PIERCED FISH SLICE *London, 1803*

210. GEORGE IV SILVER PIERCED FISH SLICE *E. Smith, London, 1827*

211. PAIR OF GEORGE IV SILVER SAUCE LADLES *London, 1823*

212. PAIR OF GEORGE III SILVER SAUCE LADLES *James Beebe, London, 1812*

213. VICTORIAN PIERCED SILVER AND CUT GLASS TUB-SHAPE BUTTER DISH *Circa 1850*

214. GEORGE III SHEFFIELD PLATE HELMET SHAPED CREAMER, WITH BEADED BORDERS *Circa 1790*

215. PAIR OF OLD ENGLISH SHEFFIELD PLATED COASTERS, WITH GADROON BORDERS

216. GEORGE III SHEFFIELD PLATE ADJUSTABLE DISH CROSS *Circa 1790*

217. GEORGE III SHEFFIELD PLATE ADJUSTABLE DISH CROSS, ON SHELL FEET *Circa 1800*

218. OLD ENGLISH SHEFFIELD PLATED EMBOSSED REVOLVING TUREEN, ON CLAW AND BALL FEET

219. OLD ENGLISH SHEFFIELD PLATED PANELED REVOLVING TUREEN, WITH IVORY KNOB -26

220. OLD ENGLISH SHEFFIELD PLATED CIRCULAR ENGRAVED WAITER, WITH PIECRUST BORDER -30 30.-

221. PAIR OF BRISTOL GLASS DECANTERS -16 15
Paneled bodies; stepped neck; mushroom stopper.

222. BRISTOL GLASS TALL CENTERPIECE 18
Paneled base supporting deep dish with diamond and thumb print design and scalloped border. -18

223. PAIR OF BRISTOL CUT GLASS DECANTERS. *Circa* 1820
Tall paneled necks, bottom cut with hobnail and thumb print design; mushroom stopper. -20 26

224. SILVER MOUNTED OPALINE GLASS COMPOTIERE *Circa* 1850
Silver base and stem supporting scalloped deep dish. -18 17.

225. SET OF FOURTEEN DRESDEN GOLD DECORATED SERVICE PLATES -25 25.-
With wide gold borders and scrolls in relief.

226. REGENCY TORTOISE SHELL IVORY INLAID TEA CADDY 25
-24 *Circa* 1825
Fitted compartments, banded with ivory; ball feet.

227. REGENCY TORTOISE SHELL IVORY INLAID TEA CADDY 25
-24 *Circa* 1825
Fitted compartments, banded with ivory; ball feet.

228. DECORATED TOLE TRAY *Circa* 1830 30.-
Embossed decoration with birds and flowers in gold on black ground. -30

229. REGENCY INLAID SATINWOOD BUCKET *Circa* 1825 28
Laminated with darker satinwood and ebony banding; brass liner and handle. -30

230. STAFFORDSHIRE BLUE AND WHITE COVERED SOUP TUREEN *Circa* 1810
All-over decoration of blue leaves and flowers centering landscape vignettes.

231. PAIR OF SILVER MOUNTED BRISTOL GLASS DECANTERS *Circa* 1860
With frosted Greek key decoration and silver cap stoppers.

232. SET OF FOURTEEN PARIS PORCELAIN SERVICE PLATES
Undulated gold outer borders with narrow blue inner stripes.

233. ENGLISH LOWESTOFT AJOUR OVAL DISH *Circa* 1780
Finely pierced two-handled dish with diaper and rosette pattern. Interior with flowers.

234. LOWESTOFT AJOUR OVAL BASKET, ON STAND *Circa* 1780
Finely pierced oval dish with stand, both having diaper and rosette pattern; interior with floral garlands.

235. PAIR OF OLD ENGLISH BRISTOL GLASS COVERED COMPOTES *Circa* 1860
With scalloped and cut lip; high domed cover with steeple top.

236. SET OF TWELVE CROWN DERBY IMARI PATTERN PLATES *Circa* 1800
White ground decorated with sepia, blue, gold and pink Imari pattern.

237. PAIR OF LOWESTOFT CHINESE DECORATED VASES *Circa* 1810
Flat urn-shaped vases decorated with figure and garden scenes.

238. SET OF TWELVE ROCKINGHAM BLUE AND PEACH DECORATED SERVICE PLATES *Circa* 1830
Paneled borders of blue and gold with peach reserves having small flowers.

239. SET OF TWELVE ROCKINGHAM BLUE AND PEACH DECORATED SERVICE PLATES -45 45.- *Circa* 1830
To match preceding.

240. STAFFORDSHIRE GREEN DECORATED MINIATURE DINNER SERVICE -40 32½ *Circa* 1820
Comprising covered soup tureen and tray, 2 covered sauce tureens and trays, 2 covered vegetable dishes, 2 sauce boats, 3 platters, deep dish, 6 dinner plates, 6 dessert plates and 6 soup plates. Decorated with wreaths of leaves in green and paneled borders.

241. DAVENPORT COBALT BLUE AND GOLD DECORATED DESSERT SERVICE -75
Comprising compote, 4 low compotes and 12 plates. With cobalt blue grounds having swags of leaves in gold; white centers.

242. PAIR OF SILVER MOUNTED FROSTED BRISTOL GLASS VASES
Silver bases supporting tapered cylindrical container. -35

243. CHIPPENDALE MAHOGANY BUTLER'S TRAY TABLE 27½
Rectangular top with four elliptical flaps; square molded legs and stretcher. -27

244 CHIPPENDALE MAHOGANY BUTLER'S TRAY COFFEE TABLE 30
Top with elliptical folding flaps; square legs; X-stretcher. -35

245. PAINTED TOLE OVAL TEA TABLE -45 *Circa* 1820 45.
Decorated with hunting scene. Stand of later date.
-25- Mrs. J. E. Davis

246. CHIPPENDALE MAHOGANY PIECRUST TIP-UP TABLE 60
Circular top with piecrust molded edge tipping on bird cage, supported on reeded shaft. Carved cabriole tripod base ending in eagle claw and ball feet. -55

247. REGENCY MAHOGANY THREE-TIER WHATNOT. 45. *Circa* 1820
Three-shelved stand with colonette side; base fitted with drawers. 40
-50- Mrs. E. H. McHugh

245 A. Mahogany Barometer -30 27½

248. SHERATON MAHOGANY SATINWOOD INLAID TABLE *English, XVIII Century*
Rectangular top inlaid with satinwood oval medallion and spandrels at the corners. Square tapered legs.

249. PAIR OF HEPPLEWHITE MAHOGANY DEMI-LUNE CONSOLE TABLES *English, Late XVIII Century*
Hemispherical tables with satinwood banding; square tapered legs.

250. QUEEN ANNE WALNUT CIRCULAR DRUM TABLE
Top inset with brown leather. On tripod base with snake feet.

251. REGENCY MAHOGANY FOUR-TIER WHATNOT *Circa* 1820
Tapered stand with four gallery shelves.

252. REGENCY DECORATED UPRIGHT MIRROR *English, circa* 1815
Mirror in the classic taste with columnar sides and beaded pediment beneath which the glass is decorated with gilt flowers and leaves.

253. DECORATED LACQUER RECTANGULAR TEA TABLE *Circa* 1825
Rectangular swivel top with wide gallery border. Painted with urn of flowers on green ground. Stand of a later date.

254. SHERATON INLAID SATINWOOD TABLE *Circa* 1810
Top with large oval satinwood medallion; banded in rosewood; fitted with one drawer; square tapered legs.

255. REGENCY CARVED AIND GILT DECORATED MIRROR *Circa* 1815
With four pilasters in Egyptian manner and decorated frieze.

256. PAIR OF REGENCY ROSEWOOD TERRESTRIAL AND CELESTIAL GLOBES *Circa* 1820
Complete with meridians. Stands inset with compasses.

PL-3-8841

257. GEORGIAN CARVED AND GILT TRUMEAU, WITH PAINTED SEASCAPE -85 92½
Painted coastal scene above horizontal mirror. Carved sides.

258. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER
-95 *English, XVIII Century*
Three graduated molded dish tops on turned shafts having cabriole tripod base ending in Dutch feet.

259. SHERATON BLOND MAHOGANY TIP-UP BREAKFAST TABLE 95
-95 *English, circa* 1820
Top with rounded ends having carved strapwork border. Base with four leaf-carved legs; ormolu paw feet.

260. SHERATON MAHOGANY BREAKFAST TABLE -85 *Circa* 1820 82½
Rectangular top with rounded ends, supported on fluted column. Base with four incurvate legs; ebony stringing.

261. FINE GEORGE I MAHOGANY CARD TABLE
-110 *English, XVIII Century* 110
Folding flap with rounded corners; fitted with one drawer; turned legs stemming from rounded stiles with hip mounts; club feet.

262. GEORGIAN WALNUT CHEST OF DRAWERS 155
-125 *English, XVIII Century*
Fitted with two small and three long drawers; bracket feet.

263. PAIR OF ADAM PAINTED AND DECORATED ARM CHAIRS 170
-125 *English, XVIII Century*
Open backs with horizontal splats. Square tapered legs. Decorated with festoons of flowers.

264. SHERATON MAHOGANY SATINWOOD INLAID GRANDMOTHER'S CLOCK -135 120
Tall slender case, the pediment with three ormolu finials. Satinwood conch shell medallion at center and base; bracket feet.

265. SHERATON MAHOGANY SATINWOOD INLAID CORNER CABINET
Pierced swan neck pediment above geometric paneled glass door. Cupboard base; chamfered corners and paneled door inlaid with satinwood. -125 170.

266. SHERATON MAHOGANY SATINWOOD INLAID GRANDMOTHER'S CLOCK -130 170
Tall slender case, the pediment with three ormolu finials. Satinwood conch shell medallion at center and base; bracket feet.

267. FINE SHERATON MAHOGANY AND SATINWOOD INLAID SLANT FRONT DESK -125 122½ *English, circa* 1810
Small desk with fall front and top banded with satinwood; interior fitted with drawers. Four graduated drawers with bail handles.

268. UNUSUAL SHERATON MAHOGANY SATINWOOD INLAID SLANT FRONT DESK -120 120 *English, Early XIX Century*
Small desk with fall front and top banded with satinwood, let-down flap with oval medallion of satinwood flower. Fitted with four graduated drawers; bracket feet.

269. OLD ENGLISH SHEFFIELD PLATED FOUR-PIECE TEA AND COFFEE SERVICE -65 ✓
Comprising tea pot, coffee pot, sugar and creamer, with elongated loop handles, engraved in the Adam taste.

270. GEORGE III SHEFFIELD PLATE FOUR-PIECE TEA AND COFFEE SERVICE -50 52½ *Circa* 1820
Comprising tea pot, coffee pot, sugar and creamer, with embossed shell decoration.

271. PAIR OF GEORGE III SHEFFIELD PLATE WINE COOLERS, WITH GADROON BORDERS AND LINERS -120 85 *Circa* 1800

272. OLD ENGLISH SHEFFIELD PLATED COVERED SMALL URN -65 ✓

273. GEORGE III SHEFFIELD PLATE COVERED TEA URN, WITH LION MASQUE AND RING HANDLES. *Circa* 1810

274. SET OF FOUR GEORGE III SHEFFIELD PLATE COVERED REPOUSSE SAUCE TUREENS *Circa* 1810

275. GEORGE III SHEFFIELD PLATE SHELL AND LEAF DECORATED COVERED SOUP TUREEN *Circa* 1810
Crested and matches preceding, forming a set comprising soup tureen and four sauce tureens to match.

276. PAIR OF GEORGE III SHEFFIELD PLATE SHELL AND LEAF DECORATED WINE COOLERS *Circa* 1800

277. GEORGE III SHEFFIELD PLATE FLUTED AND GADROON VENISON DISH, WICH COVER AND WELL AND TREE INTERIOR *Circa* 1800

278. WILLIAM IV SHEFFIELD PLATE VENISON DISH AND COVER, WITH LEAF DECORATION AND WELL AND TREE INTERIOR *Circa* 1835

279. PAIR OF OLD ENGLISH SHEFFIELD PLATED ENGRAVED CIRCULAR ENTREE DISHES, ON WARMERS, WITH REMOVABLE RUSTIC LOCK HANDLES

280. GEORGE III SHEFFIELD PLATE SHELL AND LEAF ENTREE DISH, ON STAND, WITH COVER *Circa* 1820

281. GEORGE III SHEFFIELD PLATE GLOBOSE TEA URN, ON BALL FEET *Circa* 1780

282. GEORGE III SHEFFIELD PLATE ENGRAVED TWO-HANDLED TRAY, WITH BEADED BORDER *Circa* 1820

283. OLD ENGLISH SHEFFIELD PLATED RECTANGULAR TWO-HANDLED TRAY, WITH GADROON AND SHELL BORDER

284. GEORGE IV SHEFFIELD PLATE FOUR-PIECE TEA SET -125 *Dated* 1829
Comprising tea pot, coffee pot, sugar and creamer.
Vide: Bradbury, pp. 357.

285. OLD ENGLISH SHEFFIELD PLATED FOUR-PIECE TEA SET 62½
Comprising tea pot, coffee pot, sugar and creamer, in the Adam taste. -75

286. PAIR OF GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA -140 *Circa* 1800
With removable branches.

287. SET OF FOUR GEORGE III SHEFFIELD PLATE COVERED ENTREE DISHES, WITH GADROON BORDERS AND REMOVABLE LOCK HANDLES -200 190 *Circa* 1800

288. SET OF FOUR GEORGE III SHEFFIELD PLATE LEAF DECORATED CANDLESTICKS -90 *Circa* 1820

289. GEORGE III SILVER FLUTED JUG, ON SHEFFIELD STAND, WITH PAW FEET -125 105 *London*, 1811
Fine Sheffield stand; contemporary jug.

290. GEORGE IV SILVER THREE-PIECE TEA SET -150 *John Angel, London*, 1825
Comprising tea pot, sugar and creamer with border of floral lapettes.

291. SET OF FOUR ENGLISH GILDED SILVER ADAM DECORATED CANDLESTICKS -175 125

292. RARE GEORGE III SILVER TEA POT -150 145
Hester Bateman, London, 1786

293. GEORGE III ENGRAVED AND GADROON SILVER COFFEE POT 175 -150 *Newcastle*, 1788

294. GEORGE III SILVER ENGRAVED AND BEADED COFFEE POT
-175 *James Young, London,* 1777

295. GEORGE III SILVER FLATWARE SET, IN CASE
-250 *William Eley and William Fearn, London,* 1801
Comprising 12 dinner forks, 12 dessert forks, 12 teaspoons, 12 table spoons, 12 dessert spoons, 4 sauce ladles, 2 gravy spoons; in mahogany case.

296. VICTORIAN ENGRAVED SILVER SIX-PIECE TEA AND COFFEE SERVICE -375 *London,* 1854
Comprising tea pot, coffee pot, sugar and creamer and pair of tea caddies. All with octagonal engraved bodies.

297. VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SET
-275 *E. Barnard, London,* 1852-1865
Comprising tea pot, coffee pot, sugar and creamer, elaborately repoussed with scrolls and flowers.

298. RARE GEORGE I SILVER TWO-HANDLED CAUDLE CUP
-150 *Thomas Parr, London,* 1717
Specimen cup with fluted lower, reeded handles and gadroon banding.

299. RARE QUEEN ANNE SILVER LIGHTHOUSE COFFEE POT
-500 *William Charnelhouse, London,* 1707-1708
Fine pot with hinged cover and steam escape. Hinged spout and applewood handle.

300. GEORGE III SCULPTURED SILVER SEVEN-PIECE TEA SET
-1000 *E. Farrell, London,* 1817-1818
Comprising hot water kettle on stand, with spirit burner, tea pot, coffee pot, hot water pot, sugar, creamer and waste bowl. All deeply worked with finely done medieval scenes amid scrolls and leaves.

301. LOUIS XV INLAID KINGWOOD CENTRE TABLE
-70 *Early XIX Century*
Oval top with pierced ormolu border inlaid in various fruit-woods. Oval undershelving.

302. PAIR OF LOUIS XVI GILDED AND AUBUSSON TAPESTRY MARQUISES *Early XIX Century*
Hemispherical shape, on three fluted legs. Upholstered in fine Aubusson tapestry in floral festoon design.

303. PAIR OF LOUIS XVI CARVED AND GILDED AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*
Oval shield back; carved arm supports and fluted legs. Upholstered in fine Aubusson tapestry showing Fables de la Fontaine, after cartoons by Oudry.

304. PAIR OF LOUIS XVI CARVED AND GILDED AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*
To match preceding.

305. PAIR OF LOUIS XV CARVED AND LACQUE AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*
Solid shield backs, carved arm supports and cabriole legs. Upholstered in Aubusson tapestry showing Fables de la Fontaine, after cartoons by Oudry. Frames of a later date.

306. PAIR OF LOUIS XV CARVED AND LACQUE AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*
To match preceding.

307. PAIR OF FRENCH WALNUT AND TAPESTRY HIGH BACK ARM CHAIRS *XVIII Century*
Solid rectangular back; carved arms, legs and stretcher. Upholstered in floral and leaf design tapestry.

308. REGENCY ROSEWOOD AND BRASS INLAID CABINET, WITH ETAGERE TOP
Etagere with two drawers. Base with two drawers above cupboard; columnar sides.

309. SET OF EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS *Early XIX Century*
Open backs with pierced beaker splat. Carved knees; claw and ball feet; slip seats.

310. SHERATON MAHOGANY OCTAGONAL DRUM TABLE
Top inset with red leather; frieze fitted with alternate drawers and panels. Turned shaft with four outsplayed legs ending in paw feet.

311. FINE SHERATON MAHOGANY SECRETARY BOOKCASE *Circa* 1790
Arched pediment top above paneled glazed doors. Fall front secretary, drawer above cupboard base. Entirely overrun with satinwood banding.

312. PAIR OF GEORGIAN CARVED AND GILT UPRIGHT MIRRORS
Elaborate mirrors with arched pediment top, carved with shells and grape festoons. Scroll-carved apron.

313. SHERATON MAHOGANY SATINWOOD INLAID PEDESTAL DESK
Rectangular top inset with green leather. Front fitted with nine drawers all banded in satinwood.

314. PAIR OF CHIPPENDALE MAHOGANY AND YELLOW LEATHER ARM CHAIRS
Finely carved chairs, with open backs, having pierced vasi-form splat. Cartouche-carved cabriole legs; claw and ball feet.

315. SHERATON MAHOGANY AND ROSEWOOD TWO-PART DINING TABLE
Rectangunlar top with rounded corners banded in rosewood. Incurvate reeded legs; ormolu paw feet.

316. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS *Circa* 1790
Comprising 2 arm and 6 side chairs. Open backs with vertical splats. Square tapered legs and H-stretchers. Slip seats.

317. SHERATON INLAID MAHOGANY SIDEBOARD *Circa* 1820
Bow front board fitted with one drawer; cupboard on one side and two drawers on the other. Ring-turned and tapered legs ending in pegged feet. Brass rosette knobs.

290.-

318. CHIPPENDALE MAHOGANY SMALL BREAKFRONT BOOKCASE. 300
Pierced swan neck pediment centering a flame finial. Paneled glass doors, lower body with fall front secretary drawer above cupboard base, cupboard bases on each side beneath small drawers.

319. LATE SHERATON MAHOGANY SATINWOOD INLAID SECRETARY BOOKCASE. -250 *English, circa* 1820
Molded cornice with dentilated border. Gothic paneled glass doors with satinwood spandrels. Lower body with fall front secretary drawer above cupboard with paneled doors. Paneled with satinwood banding. Ogee bracket feet. 235

320. SHERATON MAHOGANY CIRCULAR DRUM TABLE
Revolving circular top, fitted with alternate blinds and drawers and inset with green leather. Balustered shaft; four outsplayed reeded legs ending in ormolu paw feet. -195 125

321. ADAM SATINWOOD AND ROSEWOOD INLAID CARLTON HOUSE DESK -240 235
Fitted with drawers and compartments and sliding writing panel; square tapered legs. Inlaid with rosewood medallions and bandings.

322. SET OF EIGHTEEN MINTON PINK AND GREEN DECORATED PLATES -100 92 1/2
Decorated with garlands of leaves enclosing roses.

323. SET OF TWELVE MINTON GOLD DECORATED SERVICE PLATES 100
All decorated with elaborately scrolled gold basket of fruit medallions. -100 -50+ -Major E Bowes

324. SET OF TWELVE MINTON PATE SUR PATE BLUE AND GOLD SERVICE PLATES -150 175
Pate sure pate decoration of white formalized scrolls and flowers on blue ground outlined with gold banding.
-50+ Major E Bowes

325. COPELAND AND GARRETT DESSERT SERVICE -120 *Circa* 1830
Comprising 12 plates, 4 shell-shaped dishes and oval dish. Center with scenic decoration; bordered by gold flowers, leaves and scrolls. -75- Mrs. J. E. Davis

326. CROWN DERBY DECORATED DESSERT SERVICE *Circa* 1810
Comprising 12 plates, 2 kidney-shaped dishes, 2 shell dishes, oval dish and compote, all with floral and leaf design in salmon, blue and gold. -100 -60- Major E Bowes

327. COALPORT CRIMSON AND GOLD DECORATED DESSERT SERVICE -175 *English, Early XIX Century*
Comprising 12 plates, 6 assorted low compotes and tall compote. Decorated with crimson ribbands and flowers centering floral nosegay; edged in gold. -75- Major E Bowes

328. GARNITURE OF THREE CROWN DERBY DECORATED VASES -100 *Circa* 1810
Urn-shaped with loop handles in the all-over oral decoration in sepia, blue and green and cobalt blue panels heightened with gold.

329. PAIR OF RARE DERBY PORCELAIN EWER-SHAPED VASES -75 *Circa* 1790
Colorful floral panels surrounded by gold on apple green ground. Gold bases, lip and loop handles.

330. PAIR OF WORCESTER PORCELAIN COVERED TUREENS, WITH TRAYS -40 *Early XIX Century*
All-over stagger decoration of blue enclosing floral bouquets in gold scrolls.

331. PAIR OF FINE SEVRES PORCELAIN VASES, WITH COVERS, WITH PATE SUR PATE DECORATION -120
In the manner of Solon, famous artist of the Sevres factory, with garlands of white flowers and blue scrolls on lavender ground. Chased ormolu bases.

332. ROCKINGHAM APPLE GREEN AND GOLD DECORATED TEA SERVICE *Circa* 1815
Comprising covered teapot, sugar bowl, cream pitcher, waste bowl, 7 tea cups, 10 coffee cups, 2 plates and 10 saucers. Decorated with green bandings surrounded by gold fern scrolls on cream ground.

333. ROCKINGHAM ROSE DU BARRY AND GOLD DECORATED TEA SERVICE *Circa* 1800
Comprising covered teapot, creamer, sugar bowl, waste bowl, 2 square plates, circular plate, 12 saucers, 12 coffee cups and 11 tea cups. All decorated with panels of rose du Barry and blue flowers on white ground, edged with gold.

334. WORCESTER BLUE AND GOLD SCENIC DECORATED TEA SERVICE *Circa* 1790
Comprising tea pot and stand, sugar, creamer, waste bowl, 2 square dishes 12 tea cups, 12 coffee cups and 12 saucers. All-over decoration of cobalt blue scrolls touched with gold and centering scenic vignettes in natural colors.

335. DAVENPORT GREEN, RED AND GOLD DECORATED DESSERT SERVICE *Circa* 1800
Comprises 24 plates, 3 oval dishes, 4 square dishes, 3 circular dishes, 2 covered sauce tureens and trays, and compote. All decorated with green, red and purple floral forms on white ground, edged with gold.

336. LOWESTOFT GARNITURE OF THREE VASES *Circa* 1790
One club-shaped and 2 bottle-shaped, decorated with basket weave in gold with Chinese figure panels.

337. WORCESTER SEPIA DECORATED PART SERVICE *Circa* 1790
Comprising 38 dinner plates, 7 soups, 20 pudding dishes, soup tureen with cover and stand, 3 covered vegetable dishes, 2 covered sauce tureens and trays, 2 stands, 5 meat dishes, bread plate and salad bowl. All decorated with sepia and gold holly leaves on white ground.

338. FINE SPODE BLUE AND GOLD DECORATED TEA SERVICE -120 120. *Circa* 1790
Comprises teapot and cover, sugar and cover, creamer, bowl, 2 cake plates, 13 saucers, 11 tea cups and 8 coffee cups. Decorated with bands of cobalt blue, having gold leaf forms.

339. PAIR OF FINE CHELSEA DECORATED FIGURE THREE-LIGHT CANDELABRA -175
Standing figures of Neptune and Aphrodite in front of a large dolphin, which is at the base of a flowering shrub, with three pierced candle holders.

340. SPODE DECORATED DESSERT SERVICE -125 *Circa* 1800 127½
Comprising 12 plates, 2 covered sauce tureens, 2 shell dishes, oval dish, 2 square dishes. All decorated with blue scrolls and pink flowers and gold leaves on white ground; edged with gold.

341. SET OF TWELVE SPODE BLUE AND GOLD DECORATED SERVICE PLATES -40 40
Plain white plates with a narrow gold border bearing blue tulip straggles.

342. SET OF ELEVEN SEVRES DECORATED SERVICE PLATES -50 44½
All-over delicate floral design; borders with gold, blue and green.

343. GEORGIAN WALNUT TALL CHEST ON CHEST 125
Upper section fitted with three deep drawers and two small ones. Fluted chamfered corners. Lower body with pull-out slide above three drawers. Bracket feet. -130

344. GEORGIAN WALNUT TALL CHEST ON CHEST 125
Companion to preceding. -130

345. SET OF SIX ADAM PAINTED AND DECORATED SIDE CHAIRS -300 *Circa* 1790 290
Open backs with pierced vertical splats. Serpentine seat rail. All-over decorated with urns and floral festoon on cream ground.

346. LATE SHERATON MAHOGANY CHEST OF DRAWERS
170 -170 *English, circa* 1810
Slightly bowed front containing three drawers, with rosette brass handles beneath a pull-out slide. Fluted pilasters.

347. PAIR OF UNUSUAL REGENCY ROSEWOOD AND BRASS INLAID CARD TABLES 190. 195 *Circa* 1820
Folding tops with brass inlay; paneled frieze with rosette ormolu border. Four turned supports giving on to a base with four outsplayed legs, with brass inlay.

348. LATE SHERATON MAHOGANY PEDESTAL DESK
190 -195 *English, circa* 1820
Rectangular top with outset corners inset with tooled red leather. Each pedestal fitted with three drawers; top fitted with three horizontal drawers.

349. PAIR OF SHERATON SATINWOOD INLAID CONSOLE TABLES 240
Hemispherical consoles of satinwood inlaid in patera design with rosewood, harewood and fruitwood. Wide border of drape swags and swirled leaves. Paneled frieze; square tapered legs ending in spade feet. -250

350. SHERATON MAHOGANY AND ROSEWOOD THREE-PART DINING TABLE -200 235.
Rectangular top with rounded corners banded in rosewood. Incurvate reeded legs; ormolu paw feet. Fitted with two extra leaves and two rosewood borders which convert the middle section into a small breakfast table.

351. FINE SHERATON MAHOGANY SATINWOOD INLAID SERPENTINE SIDEBOARD -350 360. *English, XVIII Century*
Serpentine board with a long central silver drawer flanked on each side by cupboards the doors of which simulate two drawers. Inlaid with satinwood and fruitwood in oval medallions and spandrels. Square tapered legs with satinwood husk festoons.

352. SET OF FOURTEEN HEPPLEWHITE MAHOGANY DINING CHAIRS
Comprising 2 arm and 10 side chairs. With carved open backs having pierced beaker splats. ~~Right seats in old needlepoint.~~ - 750

353. FINE HEPPLEWHITE MAHOGANY BREAKFRONT BOOKCASE
- 850 *English, XVIII Century*
Pierced pediment with diced corners. Paneled glass doors flanked by cupboards at each side. Lower body with a central cupboard flanked by three drawers on each side.

354. PAIR OF RARE SHERATON ROSEWOOD BRASS INLAID CARD TABLES - 190 *Circa* 1810
Oval top with wide satinwood border; frieze inlaid with satinwood and brass geometric design. Slightly voluted square legs with satinwood stringing.

355. SHERATON MAHOGANY CIRCULAR DRUM TABLE
- 250 *Late XVIII Century*
Circular top table with money changers compartment. Frieze fitted with alternate simulated book backs, drawers and shelves. Quadrangular base with paneled cupboard and four reeded incurvate legs. (Some restorations.)

356. FINE CHIPPENDALE MAHOGANY CARVED TIP-UP TABLE
- 225 *English, circa* 1800
Circular top with elaborately pierced and scrolled gallery, showing shell medallions connected by swags of leaves and scrolls. Tipping on turned shaft and having carved tripod base with cabriole legs ending in eagle's claw and ball feet.

357. PAIR OF CARVED CHIPPENDALE MAHOGANY ARM CHAIRS
- 250 *English, Early XIX Century*
Carved backs with shell ears and eagle head arms. Carved knees, claw and ball feet.

358. QUEEN ANNE WALNUT AND PETIT POINT SOFA
Solid back, legs carved with shells at the knees; claw and ball feet. Upholstered in petit point of floral design. - 600

359. LATE SHERATON MAHOGANY BREAKFRONT BOOKCASE
-550 *English, circa* 1810
Pierced swan neck pediment. Glass door with Gothic mullions. Lower body with fall front secretary drawer above paneled doors enclosing cupboard with sliding linen tray. Similar cupboards at the sides; ogee bracket feet.

360. HEPPLEWHITE INLAID MAHOGANY SERPENTINE SIDEBOARD
With rounded ends containing cupboards with doors, simulating two drawers. Center with concave drawer. Square tapered fluted legs ending in spade feet. -180 190

361. SET OF TWELVE SHERATON MAHOGANY INLAID DINING CHAIRS - 750 440
Comprising 10 side and 2 arm chairs. Open backs of shield shape with vertical splats. Square tapered legs; H-stretcher. Tight seats covered in old brown leather.

362. LATE SHERATON MAHOGANY SECRETARY BOOKCASE 230
-190 *English, circa* 1820
Elliptical cornice above paneled glass doors with Gothic mullions. Lower body with fall front secretary drawer above three drawers, all with rosette brass bail handles. Ogee bracket feet.

363. ~~SHERATON MAHOGANY SATINWOOD INLAID GRANDMOTHER'S CLOCK~~ OUT
~~Swan neck and rosette pediment; domed colonette sides; chamfered body and base inlaid with satinwood stringing and spandrels; bracket feet.~~

364. PAIR OF CHIPPENDALE CARVED AND GILT MIRRORS 170
-180 *English, circa* 1800
Elaborately carved and pierced mirrors with a crane final, the sides and bottom embellished with flowers and swags.

365. SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS
250 250 *Circa* 1820
Comprising 6 side and 2 arm chairs. With turned and tapered legs and open back with horizontal splats.

366. FINE ANTIQUE FLEMISH VERDURE TAPESTRY PANEL -150 *French, XVIII Century*
Woven with arbor scene, showing profuse foliage with yellows, greens, blues and trees in browns and greys. Foreground taken up with pheasants before a fountain; architectural background.
Height, 8 feet 3 inches; width, 8 feet 5 inches

367. PAIR OF ANTIQUE FLEMISH TAPESTRY PANELS—QUEEN OF SHEBA BEFORE SOLOMON -170 *French, XVII Century*
Panel worked in greens, blue, tans and browns showing historical figures in a landscape setting, with architectural background.
Heights, 10 feet 7 inches; widths, 5 feet 1 inch and 6 feet 2 inches

368. ANTIQUE LOUIS XV VERDURE TAPESTRY PANEL -45 *XVIII Century*
Vertical panel showing a figure in 18th Century costume, walking through a garden accompanied by a dog; in colors of blues, greys, browns, green and yellows.
Height, 8 feet 5 inches; width, 3 feet 1 inch

369. ~~ANTIQUE PERSIAN SILK PRAYER RUG~~ OUT
~~Length, 9 feet 6 inches; width, 7 feet 6 inches~~

370. LOWESTOFT CHINESE DECORATED BOWL -65 *Circa* 1800
Decorated with panels of Chinese figures in a garden.

371. LOWESTOFT CHINESE DECORATED CIRCULAR BOWL -35 *Circa* 1790
Interior and exterior decorated with Chinese scenes in five colors.

372. LOWESTOFT LANDSCAPE DECORATED CIRCULAR BOWL 65 *Circa* 1780
Decorated with scenic and landscape panels, interior with rose.

373. PAIR OF SILVER MOUNTED BRISTOL GLASS COVERED COMPOTES -50 *Circa* 1860
Silver bases; domed top with thumb print design; knob finial.

374. PAIR OF SILVER MOUNTED BRISTOL GLASS COVERED COMPOTES -50 *Circa* 1860
Silver bases; domed top with panel design; knob finial.

375. GARNITURE OF THREE CHINESE LOWESTOFT DECORATED VASES *Circa* 1790
Club-shaped, decorated with panels of Chinese figures and landscape.

376. GARNITURE OF THREE CROWN DERBY PORCELAIN VASES *Circa* 1800
Urn-shaped with loop handles, having architectural landscape vignettes; on cobalt blue ground heightened with gold.

377. ROCKINGHAM REPOUSSE DECORATED GARNITURE OF THREE VASES *Circa* 1820
Finely decorated with garden flowers in natural colors in high relief.

378. PAIR OF WORCESTER BLUE AND GOLD DECORATED VASES *Circa* 1800
Classic shape with gold loop handles and scenic panels reserved on blue ground.

379. PAIR OF DERBY FIGURES OF SHAKESPEARE AND MILTON *Circa* 1800
Standing figures of the great bards besides several volumes, from which hangs a parchment with a quotation from their works.

380. WORCESTER BLUE AND GOLD SCENIC DECORATED DESSERT SERVICE
Comprising 12 plates and 2 compotes. Decorated with wide gold banding, touched with gold floral forms and leaves centering a scenic vignette.

381. ~~ROCKINGHAM BLUE AND GOLD GARNITURE OF THREE VASES~~ *Circa* 1780
~~Zig-zag pattern of blue stripes centering panel with floral decoration.~~

382. LOWESTOFT GARNITURE OF THREE VASES *Circa* 1790
Club-shaped vases with blue decoration and floral forms in colors. Chinese figures in panels.

383. ROCKINGHAM APPLE GREEN AND CANARY GARNITURE OF THREE VASES
One large and 2 small vases, in apple green with canary banding and floral reserves in natural colors.

384. RARE LOWESTOFT SEPIA DECORATED PITCHER *Circa* 1800
Barrel-shaped receptacle with branch-form handle. Decorated with a geometric collar and flowers on the body in sepia.

385. OLD ENGLISH SHEFFIELD PLATED ENGRAVED TRAY, WITH PIERCED GALLERY

386. OLD ENGLISH SHEFFIELD PLATED RECTANGULAR TWO-HANDLED TRAY, WITH GADROON BORDER

387. PAIR OF GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA, WITH REMOVABLE BRANCHES *Circa* 1820

388. PAIR OF WILLIAM IV SHEFFIELD PLATE REPOUSSE DECORATED THREE-LIGHT CANDELABRA, WITH REMOVABLE BRANCHES *Circa* 1835

389. PAIR OF WILLIAM IV SHEFFIELD PLATE REPOUSSE THREE-LIGHT CANDELABRA, WITH REMOVABLE BRANCHES *Circa* 1835

390. PAIR OF OLD ENGLISH SHEFFIELD PLATED THREE-LIGHT CANDELABRA AND PAIR OF CANDLESTICKS TO MATCH

391. GEORGE III SHEFFIELD PLATE BARREL-SHAPED TEA URN, ON BALL FEET *Circa* 1780

392. OLD ENGLISH SHEFFIELD PLATED COVERED BOWL, ON FOUR CLOVEN HOOF FEET

393. GEORGE III SHEFFIELD PLATE VENISON DISH, WITH GADROON BORDER *Circa* 1800

394. OLD ENGLISH SHEFFIELD PLATED ENGRAVED TWO-HANDLED TRAY, WITH PIERCED GALLERY

395. OLD ENGLISH SHEFFIELD PLATED SHAPED OVAL ENGRAVED TWO-HANDLED TRAY, WITH BEADED BORDER -45

396. GEORGE III SHEFFIELD PLATE WINE COOLER, WITH GADROON BORDER AND LINER -35 *Circa* 1800

397. OLD ENGLISH SHEFFIELD PLATED VENISON DISH, WITH WELL AND TREE INTERIOR -65

398. ~~OLD ENGLISH SHEFFIELD PLATED TWO-HANDLED COVERED SOUP TUREEN, WITH BEADED DECORATION~~ OUT

399. SET OF FOUR OLD ENGLISH SHEFFIELD PLATED REPOUSSE CANDLESTICKS, IN THE ADAM TASTE -60

400. GEORGE III SHEFFIELD PLATE SEVEN-BOTTLE CRUET -40 *Circa* 1800

401. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS, WITH GADROON BORDERS -80 *Circa* 1800

402. OLD ENGLISH SHEFFIELD PLATED THREE-PIECE COFFEE SERVICE -27 25.
Comprising coffee pot, sugar and creamer; engraved in the Adam manner.

403. OLD ENGLISH SHEFFIELD PLATED DOUBLE BERRY SERVER, WITH SUGAR AND CREAMER -25

404. PAIR OF OLD ENGLISH SHEFFIELD PLATED CANDLESTICKS, WITH ADAM DECORATION -25

405. OLD ENGLISH SHEFFIELD PLATED AND CUT GLASS BISCUIT BOX -20 19

406. OLD ENGLISH SHEFFIELD PLATED FROSTED GLASS BARREL-SHAPE BISCUIT BOX -12

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